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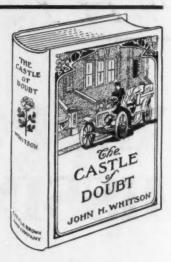
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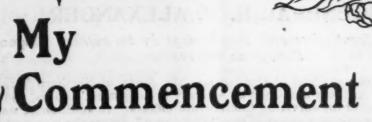
"As a study in temperament, an analysis of character, as a 'novel of manners,' it must be said that in 'Ackroyd of the Faculty,' Miss Ray has scored a decided success. It is perhaps the best of her novels thus far."—Brooklyn Eagle. 12mo. Cloth, \$1.50

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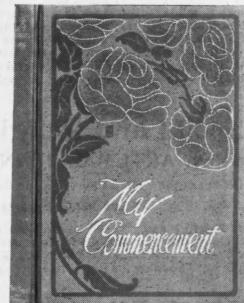


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The Publishers' Weekly.

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NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY publish this week "Four Seasons in the Garden," an illustrated and timely book for the amateur gardener by Eben E. Rexford; also, the "Primer of Skat," by A. Elizabeth Wager-Smith, designed to teach the alphabet of this popular card game to beginners already described by

D. APPLETON & COMPANY have just published as the latest addition to their series of supplementary readers "The Cave Boy," by Margaret A. McIntyre, which deals with the Stone Age in simple language adapted to elementary grades, and contains a short list

of good reference books and suggestions to the teacher, showing how the lessons may be supplemented by specimens, modelling and outdoor excursions.

LITTLE, BROWN & COMPANY will bring out in May "By Right Divine," a romance of love and politics, by William Sage, whose book, "The District Attorney," was published last year. The new story is of the struggle for political supremacy between a United States senator and a governor, complicated by the love of the senator's daughter for both. They have postponed until May 4 the publication of two novels announced for April—John H. Whitson's "The Castle of Doubt" and "Jenifer," by Lucy M. Thruston.

Dodd, Mead & Company bring out this week "My Commencement," a dainty gift book, to be had in cloth, limp leather or full red leather, for the girl graduate of school or college, with room for record of classmates, teachers, newspaper clippings, photographs and the like. They announce "Efficient Democracy," by Dr. W. H. Allen, executive head of the New York Association for Improving the Condition of the Poor. The titles of two of the chapters, "Efficiency in Government" and "Bureau of Municipal Statistics," are especially apropos in view of the proposed investigation of the city and state departments by Mayor McClellan and Governor Hughes.

Doubleday, Page & Company have ready this week Professor Edwin A. Barber's monograph on "Pottery," the first to appear of their Primers of Art, each of which, complete in itself, is to treat of some branch of industrial art. The author is curator of the Pennsylvania Museum School of Industrial Art, and his book includes the Majolica of Italy, Spain and Mexico, the Delft wares of Holland and England, and the Stanniferous Faience of France, Germany and other European countries. They have also just ready Commander Robert E. Peary's "Nearest the Pole," the personal narrative of the commander of the expedition which fell short of the polar goal by a scant two hundred miles.

Houghton, Mifflin & Company have just published "The World's Warrant," by Norah Davis, author of "The Northerner," the new book being the love story of an Alabama girl of to-day; "The Young in Heart." by Arthur Stanwood Pier, a collection of essays on outdoor sport and man's recreations, such as "Lawn Tennis," "The Quiet Man," "In Swimming" and "Brawn and Character," by the author of "The Ancient Grudge;" Olive Thorne Miller's new book, "What Happened to Barbara," the story of an American girl through the three years from fourteen to seventeen, at home and in school, in varied experiences—camping out, going through a western blizzard and helping to run a newspaper; also, "The Arthur of the English Poets," by Howard Maynadier, instructor in English at Harvard, tracing the Arthurian Legend from its beginnings in the past, through its mediæval developments, to its use by modern English writers, from Layamon's "Brut" to Tennyson's "Idylls of the King."

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of net books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of fiction (not net) published under the rules are preceded by a dagger. The prices of net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon

application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (410: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, C: Francis. Three Phi Beta Kappa addresses: A college fetich, 1883; "Shall Cromwell have a statue?," 1902; Some modern college tendencies, 1906. Bost., Houghton, Mifflin & Co., 1907. c. 6+200 p. O. cl., **\$1 net.

Albright, Evelyn May. The short-story: its principles and structure. N. Y., Macmillan, 1907. c. 9+260 p. S. cl., **90 c. net.

principles and structure. N. Y., Macmillan, 1907. c. 9+260 p. S. cl., **90 c. nct.
The author is instructor in English in Ohio Wesleyan University. She says of her bcok, "its aim is not to trace the origin or the development of the short-story, but to set forth some standards of appreciation of what is good in story-writing, illustrating by the practice of the masters as contrasted with amateurish failures." Classified reading list (12 p.). Bibliographical note (1 p.). Suggestions for assignments of stories and constructive exercises.

Anthropological papers: written in honor of Franz Boas; presented to him on the twen-

Franz Boas; presented to him on the twenty-fifth anniversary of his doctorate, ninth of August, 1906. N. Y., G. E. Stechert & Co., 1906, [1907.] 19+559 p. il. por. pls. facsims., Q. pap., *\$6.50 net. (500 copies.) Comprising forty-six contributions on anthropological subjects of great variety, in English and German. The edition is limited to 500 copies, which are to be sold to create a fund for research. Papers are grouped under physical anthropology, philology, general anthropology and decorative art, American archæology and ethnology, and European and Asiatic subjects. Bibliography of Franz Boas (30 p.).

Arkansas. Supreme ct. A digest of the decisions from 1896 to 1906, reported in the Arkansas reports, v. 63-77, by T. D. Crawford, rep. v. 3. St. Louis, Mo., F. H. Thomas Law Book Co., 1907. c. 9+1121 p. O. shp., \$7.50.

Armstrong, Dr. Nelson. Nuggets of experience: narratives of the sixties and other days, with graphic descriptions of thrilling personal adventures. Los Angeles, Cal., Times-Mirror Printing and Binding House, The author is a veteran of the Civil War, through which he passed as a member of the 8th New York Heavy Artillery. These reminiscences of those days, with some poems and tales are published in the hope of adding to his limited income.

Bagley, W: Chandler. Classroom management: its principles and technique. N. Y., Macmillan, 1907. c. 17+322 p. D. cl., **\$1.25 net.

Author is superintendent of the Training Department, Oswego, New York, State Normal and Training School. "This book is intended primarily for students of education in universities, training schools and normal schools, who are preparing for classroom teaching, especially in the elementary grades. It aims, first, to furnish the prospective teacher with a compendium of precepts that will aid him in the mastery of technique; secondly, to interpret these

precepts in the light of accepted psychological principles; and, thirdly, to unite both precepts and principles into a coherent and fairly comprehensive system."—Prsface.

Barnett, Maud. The school beautiful, 1907.
Madison, Wis., C. P. Cary, Superintendent,
1907. 9-94 p. il. pls. diagrs., Q. pap., gratis.
Suggestions for teachers and others for making the
schoolroom attractive and sanitary. This bulletin
has been prepared and sent out for the purpose of
calling the attention of teachers, school officers and
the general public to the need of our schools in respect to decoration and sanitation.

Bates, Lindon Wallace, jr. The crisis at Panama. N. Y., L. W. Bates, Jr., [1907.] c. '06. 87 p. front. maps, (1 fold.,) 8°, cl.,

Benner, S: Benner's prophecies of future ups and downs in prices; what years to make money on pig iron, hogs, corn and provisions. 16th ed., with forecast for 1907. Cin., Robert Clarke Co., 1907. c. 10+11-258 p. diagrs., 16°, cl., \$1.

ible. New Testament. His great apostle: the life and letters of Paul, using the text of the American standard revised Bible; prep. by Sydney Strong, W: E. Barton, Theodore G. Soares. Chic., Hope Publishing Co., [1907.] c. '06. 4+12+212 p. T. cl., *25 c. net; leath., *70 c. net; pap., *15 c.

New Testament. The week of Our Lord's passion; containing the interwoven gospel narrative of His last week; a series of daily meditations, and a volume of notes and illustrations on the passion and resurrection of Jesus; arr. for services in preparation for Easter and for private study and devotion by W: E. Barton, Theodore G. Soares, Sydney Strong. Chic.. Hope Publishing Co., [1907.] c. 3-220 p. il. T. cl., *25 c. net; leath., *75 c. net; pap., *15 c.

Booth, W: Stone. A practical guide for authors in their relations with publishers and printers. Bost., Houghton, Mifflin & Co., 1907. c. 180 p. D. cl., **50 c. net; pap.,

**25 c. net.

"The index to this book contains a reference to each of those questions and difficulties which may arise during negotiations for the sale of a manuscript to a publisher, or in the relations which exist between a publisher and an author after a work has been accepted, and while it is being printed and published."

—Preface.

Brooke, Emma. Sir Elyot of the woods: a novel. N. Y., Duffield & Co., 1907. c. 9-435 p. front. D. cl., †\$1.50.
Secondary only to his determination to clear his

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ancestral home of debt is Sir Elyot Ingall's intense love for the "Dower woods," once a part of the estate of Ingalton, which he would sacrifice his life to save from commercial destruction. A missing will, a young woman without a conscience, poor and loving money, and engaged to Sir Elyot, bring about the destruction of the woods, which, it turns out, had been left to Sir Elyot's care, the real will finally turning up. The author wrote "The superfluous woman" in 1894, later "The engrafted rose" and other novels. other novels.

Burbank, Luther. The training of the human plant. N. Y., Century Co., 1907. c. '06, '07. 00 p. por. D. cl., **60 c. net.

Many years of investigation into the plant life of the world has impressed Mr. Burbank with the similarity between the organization and development of plant and human life. He discusses "the training of the human plant" under the following headings: The mingling of races; The teachings of nature; Differentiation in training; Sunshine, good air and nourishing food; Dangers; Marriage of the physically unfit; Heredity—Predestination—Training; Growth; Environment the architect of heredity; Character; Fundamental principles. Discusses child training.

ahan, Abraham. Raphael Naarizoch: (a story) [in Yiddish.] N. Y., B. Weinstein, [1907.] c. 206 p. D. pap., 25 c. Cahan, Abraham.

Carnegie Foundation for the Advancement of Teaching. First annual report of the presi-[N. Y., Carnegie dent and treasurer. foundation for the Advancement of Teaching, 1906, [1907.] &4 p. Q. pap., gratis. Professor Pritchett's report includes not only that of the preliminary work of organization, but also a list of accepted institutions, the general policy determined upon, and the educational standard by which may be determined whether or not an institution is a college or a university. Appendices include the by-laws, rules for granting retiring allowances, and references as to teachers' pensions.

Christmas greetings of the golden pup: fourteen verses with many good wishes happily told for children or those who would like to be. N. Y., Morgan Shepard Co., 1906, [1907.] c. nar. 18°, ribbon-tied, cl., *50 c.

Clark, Rev. Francis E: Christian Endeavor in all lands: a record of twenty-five years of progress; the story of a great religious movement which has spread over all the earth from a small beginning in America. Official ed. Phil., John C. Winston Co., [1907.] c. '06. 15+17-633 p. il. por. 8°, cl., \$2.25; hf. mor., \$3.50; full mor., \$5.

Cleaver, Mark M. The life, character, and public services of Commodore Jacob Jones. Wilmington, Del., Historical Society of Delaware, 1906, [1907.] 32 p. pls. 8°, (Papers of the Historical Society of Delaware.) pap., 50 c.

Collier, Nick Sherlock. Frenological finance: being a true history of the life and adven-tures of Mortimer Kensington Queen. Bost., C. M. Clark Publishing Co., 1907. c. no paging, il. nar. O. cl., 25 c.

A humorous sketch of a famous financier. Illustrated with marginal sketches printed in red.

Costa Rica. Translation of the civil code of the Republic of Costa Rica (containing amendments to 1st January, 1906); prepared under the direction of the Law Department of United Fruit Co. Bost., George H. Ellis Co., 1907. c. 3+201 p. 8°, cl., gratis. Cotes, Everard. Signs and portents in the Far East; with thirty-five il. N. Y., Putnam, 1907. 12+308 p. pls. O. cl., *\$2.50 net. The problem of the Far East is discussed in the twenty-three chapters that form this work. They are based upon the impressions of an Anglo-Indian journalist who, wandering last summer through China, Manchuria, Korea and Japan, had forced upon his sight the many indications of the dramatic possibilities of the future in the Far East, with India as the coadjutor of Great Britain.

Crook, I:, D.D. John Knox: the reformer. Cin., Jennings & Graham, [1907.] c. '06. 154 p. D. (Men of the kingdom.) cl., *\$1

net.

"Men of the kingdom," the series of which this work is an issue, consists of short biographical, anecdotal, character sketches of some of the greatest leaders, thinkers and saints of the church in all ages; of the spacious times in which they lived; what they felt and thought; what they did; what their place is in history, etc. Other volumes of the series included in this week's record will be found under Mudge, James, and Stevenson, R. T. under Mudge, James, and Stevenson, R. T.

Cruickshank, J. W. and A. M. Christian Rome. N. Y., A. Wessels Co., 1906, [1907.] 374 p. diagrs., S. (Grant Allen's historical-

guides.) cl., *\$1.25 net.

The present authors have compiled this work as far as possible on the lines laid down by the late Grant Allen for his series of historical guides. His plan was to concentrate attention on what is essential, important and typical. No attempt has therefore been made to catalogue every church or every work of art connected with Christian Rome.

Cussons, Coionel J: Jack Sterry, the Jessie scout: an incident of the second battle of Manassas, on which turned the course of the campaign and the fate of the Southern army; from the notebook of a Confederate soldier. [Glen Allen, Va., Cussons, May & Co., Inc.,] 1906, [1907.] 24 p. O. pap., 25 C.

Cussons, Colonel J: The passage of Thoroughfare Gap and the assembling of Lee's army for the second battle of Manassas, by a Confederate scout; with an introd. by Senator Daniel. [Glen Allen, Va., Cussons, May & Co., Inc.,] 1906, [1907.] 31 p. O. рар., 25 с.

Daniels, Frank T: A text-book of topographical drawing. Bost., Heath, 1907. c. 8+144 p. il. pls. (2 col.) diagrs., obl. 24°, (Technical drawing ser.) cl., \$1.50.

Darling, L: Stopford. Tournament casting and the proper equipment. N. Y., J. Cliff Blanchard, [1907.] c. 96 p. pls. D. pap., \$1. A little manual for ashermen treating of the vari-ous styles of casting as are generally in vogue at the representative tournaments throughout the coun-

Derry, Jos. Tyrone. The strife of brothers: a poem in seven books. Wash., D. C., Neale Publishing Co., 1906, [1907.] 12°,

Develin, Dora Harvey, [Mrs. J: F. Develin.]
Some historical spots in Lower Merion
Township, Montgomery County, Pennsylvania; il. from original photographs. Fernwood, Pa., Eastland Publishing Co., 1906, [1907.] 57 p. por. D. cl., 50 c.; pap., 25 c.

Dreiser, Theodore. Sister Carrie. N. Y., B. W. Dodge & Co., 1907. c. '00, '07. 557 p. D. cl., \$1.50.

Eastern Association of Physics Teachers. Catalogue of reference books in physics,

suitable for secondary schools. Rev. ed.; comp. by a committee of the Eastern Association of Physics Teachers. [Bost., F. G. Jackson,] 1907. c. 47 p. 12°, cl., 35 c.

Farm science. Chic., International Harvester Co. of America, Inc., [1907.] c. '06. 128 p.

il. nar. O. pap., gratis.

Contents: pt. 1., Alfalfa culture in America, by Jos. E. Wing; pt. 11., Modern corn culture, by P. G. Holden; pt. 111., Best methods in seeding, by Waldo F. Brown; pt. 11., Small grain growing, by W. M. Hays; pt. v., Profitable hay making, by T: Shaw; pt. v1., Up-to-date dairying, by Clinton De Witt Smith; pt. v11., Increasing fertility, by Cyril G: Hopkins; pt. v111., Power on the farm, by Fred R. Crane.

Ficke, Arthur Davison. The happy princess,

and other poems. Bost., Small, Maynard & Co., 1907. c. 122 p. D. cl., \$1. Several of these poems have appeared in Scribner's and Harper's magazines. They are grouped as "The happy princess," "Poems" and "Pilgrim verses."

Forrest, J. Dorsey. The development of western civilization: a study in ethical, economic and political evolution. Chic., University of Chicago Press, 1907. c. '06. 12+406 p.

of Chicago Press, 1907. c. 00. 12-400 p. O. cl., *\$2 net.

Author is professor of sociology and economics in Butler College. He has a twofold object in the presentation of this work: first, the discussion of the methodology of sociology with special reference to the study of social evolution; second, the application of this point of view in the consideration of the development of European civilization. The essay represents the expansion of a thesis for the degree of Ph.D. in the University of Chicago.

Francke, Kuno. German ideals of to-day, and

Houghton, Mifflin & Co., 1907. c. 9+34I p. front. D. cl., **\$1.50 net.

Essays and sketches, all but one of which have appeared in recent reviews, by the professor of the history of German culture and curator of the Germanic Museum in Harvard University. They deal with certain phases of the ideals and culture of modern Germany as revealed by its literature and life. Accordingly such subjects are included as the evolutionary trend of German literary criticism, the inner life of German sculpture, national culture, the future of German literary national culture, the life of German sculpture, national culture, the future of German literature; and there are eight sketches of contemporary German letters and three anniversary addresses on Goethe, Schiller, and Emerson and German personality.

Frazar, M. D. Practical European guide:

preparation, cost, routes, sight-seeing. Bost., Herbert B. Turner & Co., 1907. c. 6+187 p. S. cl., **\$1 net.

Practical and useful hints in regard to foreign travel. Contents: How to travel; Steamship lines and the voyage; The arrival in Europe; Some attractive routes; European railway fares; What to see; Guide books; Hotels; Rates; Final suggestions.

French, Allen. The book of vegetables and

garden herbs: a practical handbook and planting table for the vegetable gardener. N. Y., Macmillan, 1907. c. 26+312 p. il. pls. D. cl., **\$1.75 net. Gives complete directions for growing all vegetables cultivable in the climate of the northern United States. Besides a description of each plant, its habit, value and use, the book contains detailed cultural directions, covering the soil, planting distances, times for sowing, thinning and transplanting, fertilizing. picking, winter protection, renewal, storage, and the management of diseases and pests. The directions are in accordance with the latest scientific practice.

Gannett, H: Manual of topographic methods. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906, [1907.]

5+88+2 p. il. pls. diagrs., tables, O. (Dept. of the Interior, U. S. Geological Survey

bulletin, Geography.) pap., 15 c.
Object of the manual is "a description of the topographic work, instruments, and methods of the U. S. Geological Survey, primarily for the information of the men engaged in this work." Not an elementary nor a general description. Particular emphasis on map making. First published in 1893 as monograph 22. Index.

Garland, Hamlin. The long trail: a story of

Garland, Hamlin. The long trail: a story of the Northwest wilderness. N. Y., Harper, 1907. c. 263 p. il. D. cl., \$1.25.

Jack Henderson, a boy living in a small Minnesota town, is seized with the desire to go to the Klondike in search of gold. This is in 1898, when the first discoveries were made there of the much coveted metal. He has a little money and starts in spite of his mother's opposition. This is the story of his adventures over the old Telegraph Trail and his successful "find;" he has many perilous episodes, endures cold and heat, hunger and thirst, and the rivalry of fierce men. The varied life of the famous Yukon goldfields is effectively portrayed by a writer who has travelled through the country and knows it well.

Gawthrop, T: Poems. [Ten Mile, W. Va., Thomas Gawthrop, 1907.] c. '06. 72 p. 12°,

Gilbert, Grove Karl. Rate of recession of Niagara Falls; accompanied by a report on the survey of the crest, by W. Carvel Hall. Wash., D. C., [U. S. Office of the Superin-

Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1907. 31+5 p. il. pls. diagrs., O. (Dept. of the Interior, U. S. Geological Survey bulletin, Descriptive geology, Geography.) pap., 15 c.

Statement of the causes and rate of recession, particularly of the Horseshoe Falls, during the period from 1842 to 1905. The rate is found to average between four and five feet per year. Calculations are made from surveys of the crest line, and from camera-lucida sketches made in 1827. The investigation is of interest to geologists in connection with the age of the river and its activity in gorge making. Includes a list of the publications of the U. S. Geological Survey to December, 1906.

Górky, Maxim, [pseud. for Alexéi Maximovitch Pyeschkòff.] Mother; with eight il. by Sigmund de Ivanowski. N. Y., Appleton, 1907. c. '06, '07. 5+499 p. D. cl.,

A story of Russia as it is to-day, depicting the great movements of the last few years that have kept the attention of the world fixed upon the empire. The mother is the great figure of the story, around whom the entire plot revolves. She is the wife of a factory laborer in a manufacturing town near St. Petersburg. The gross and brutal life of the household is realistically described, in which her husband leads an animal life of drunkenness and poverty. The son would follow in his father's footsteps but for the beautiful influence of the mother. The young man becomes interested in the movement for the liberation of his people from industrial and governmental slavery, and his home becomes the place of study where gather a little group of student socialists, drawn from various walks of life. The house is searched, there are arrests, imprisonments, etc.

Gow, Kerry, pseud. The green caunyeen: a parable. N. Y., De Vinne Press, [priv. print.,] 1907. c. 24 p. 12°, cl.

Graham, Mrs. Margaret Collier. Gifts and givers: a sermon for all seasons. N. Y., Morgan Shepard Co., 1906, [1907.] c. 60 p. 16°, wood veneer, *75 c. net; leath. *\$1.25 net.

Gregory, Rev. W: Jones. Meditations on the Apostles' creed. Phil., Sunday School Times Co., [1907.] c. 31 p. S. cl., 25 c.

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Hall, Frank H. The intermediate arithmetic, oral and written. N. Y., American Book Co., [1907.] c. 278 p. D. cl., 40 c.

Hall, Frank H. The primary arithmetic, oral and written. N. Y., American Book Co., [1907.] c. '06. 256 p. il. D. cl., 35 c.

Harcourt, Mrs. C:, pseud. Good form for women: a guide to conduct and dress on all occasions. Phil., John C. Winston Co.,

1907. c. 7+224 p. D. cl., \$I.

Author's thought "has been to help some of the very many girls who have not had the benefit of proper home training or sufficient experience."

Heisler, J: Clement, M.D. A text-book of embryology, for students of medicine; with 212 il., 32 in colors. 3d ed., thoroughly rev. Phil., W. B. Saunders Co., 1907. c. 2+9-432 p. 8°, cl., \$3; hf. mor., \$3.75.

Hillebrand, W: Francis. The analysis of silicate and carbonate rocks. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1907. 200+2 p. il. diagrs., tables, O. (Dept. of the Interior, U. S. Geological Survey bulletin, Chemistry and physics.)

pap., 30 c.
Details of various methods in vogue for determining the presence of rock components; intended for student use. Index.

Hornblow, Arthur. The end of the game: a novel; il. by A. E. Jameson. N. Y., G. W. Dillingham Co., [1907.] c. 464 p. D. cl.,

T\$1.50.

Mr. Hornblow is author of "The lion and the mouse," novelized from Charles Klein's play. Briefly outlined, this story is as follows: Roy Marshall a college boy, falls in love with his sister's governess, Eunice. His father had planned to marry him to an heiress in order to prop up the crumbling fortunes of the house, and to save the situation Eunice goes away, but Roy follows her and they are married. After various experiences at gaining a living he goes to Pittsburg and becomes a steel maker, gradually rising to the vice-presidency of the Empire Steel Co. He becomes very wealthy, wastes money in dissipation, is untrue to his wife, who obtains a divorce from him, and goes the downward path rapidly. path rapidly.

Howard, Earl Dean. The cause and extent of the recent industrial progress of Germany.

the recent industrial progress of Germany. Bost., Houghton, Mifflin & Co., 1907. c. 13+147 p. map, O. (Hart, Schaffner and Marx prize essays.) cl., **\$1 net. Dr. Howard now holds a professorship in the Wharton School of Finance and Commerce, University of Pennsylvania. This essay was rewarded the first prize for the year ending June, 1905, in the Hart, Schaffner & Marx series of papers on economic and commercial subjects. It presents a detailed account of Germany's remarkable industrial development during the last two decades, and attempts an analysis of the underlying causes, chief among which are Germany's system of technical and commercial education and her system of industrial and social labor legislation. Bibliography (3 p.).

Howells, W: Dean. Through the eye of the needle: a romance; with an introduction. N. Y., Harper, 1907. c. 13+233 p. O. cl.,

N. Y., Harper, 1907. C. 13+233 p. O. C., †\$1.50.

Aristides Homos, an Emissary of the Altrurian Commonwealth, visited the United States in 1893 and made a study of our life and methods of living, embodying his impressions of our civilization in letters to a friend in Altruria. With these telling criticisms of our crudities is the story of his love for an American lady, who becomes his wife and returns with him to Altruria. These letters are part one of the romance. The second part is made up of letters from his wife to friends in America telling of the ideal and free from care life of

Altruria. The first part, now slightly changed, was published in 1894, by the Harpers, under the title, "A traveller from Altruria." Mr. Howells, in an introduction, points out the improvements in the present New York life over that of 1893.

Hughes, Rev. H: G: Essentials and nonessentials of the Catholic religion. Notre Dame, Ind., Ave Maria Press, [1907.] c.

'06. III p. D. cl., 75 c.
"The following papers first appeared in the pages of The Ave Maria in the early part of last year [1905]."—Preface.

Hunter, Alexander. Johnny Reb and Billy Yank; fully il. by Harold MacDonald and R. O. Tolman. Wash., D. C., Neale Publishing Co., 1906, [1907.] 720 p. 8°, cl., \$2.

Illinois. Supreme ct. Reports of cases. v. 224; cont. cases in which opinions were filed in Dec., 1906, and cases in which rehearings were denied at the Dec. term, 1906, and Feb. term, 1907; I: Newton Phillips, rep. Bloomington, Isaac Newton Phillips, 1907. c. 709 p. C. shp., \$2.25.

Jackson, C: Ross. The sheriff of Wasco; il. by L: F. Grant. N. Y., G. W. Dillingham Co., [1907.] c. 9-318 p. D. cl., †\$1.50. A Western romance in which a brave girl is alone for two days in the Olympic Mountains of Washington with a desperate outlaw; she is rescued in a romantic manner by the fighting sheriff of Wasco. Their love story follows.

Jackson, E:, M.D. A manual of the diagnosis and treatment of the diseases of the eye. 2d ed., thoroughly rev.; with 182 il. and 2 colored pls. Phil., W. B. Saunders Co., 1907. c. 615 p. 12°, cl., *\$2.50 net. Bibliography (10 p.).

Jacob, Rob. Urie. A trip to the Orient: the story of a Mediterranean cruise. John C. Winston Co., [1907.] c. 6+392 p. il. D. cl., **\$1.50 net.

A trip that included visits to Funchal, Granada, Algiers, Malta, Athens, Constantinople, Jerusalem, Cairo, Luxor, Naples and Nice. Illustrated by many photographic views or incidents taken by members of the party.

Jordan, D: Starr. The fossil fishes of California; with supplementary notes on other species of extinct fishes. Berkeley, Cal., University of California Press, 1907. 95-144 p. il. pls. Q. (University of California publications, Geology.) pap., 50 c.

The only other work on the fossil fishes found in the rocks of California is by Professor Agassiz, and was written in 1856. The notes are from seven collections. Author is president of Leland Stanford Junior University.

Kierschner, Franz. Aus meiner mappe; skizzen aus einer 57 jährigen künstlerlaufbahn. N. Y., [Franz Kierschner,) 1907. c. 92 p. pors. 8°, cl., \$1.

Contents: Aus meiner mappe; Heinrich Laube; Fritz Beckmann; Amalie Haizinger.

Lamb, C: and Mary. Tales from Shake-speare; ed., with notes, by W: J. Rolfe. N. Y., American Book Co., [1907.] c. '90, 'c7. 10+179+167 p. il. por. S. (English classics for school reading.) cl., 60 c.

Leadbetter, Florence E. Outlines and studies to accompany Myers' "Mediæval and modern history": a student's notebook. Bost., Ginn, [1907.] c. 78 p. O. bds., 35 c.
Miss Lendbetter is teacher of ancient history
in the Roxbury High School, Boston. This work

is similar to her "Outlines and studies" to accompany Myers' "Ancient history."

Lindsay, C: Harcourt Ainslie Forbes-. America's insular possessions. In 2 v. Phil., John C. Winston Co., 1906, [1907.] c.

John C. Winston Co., 1906, [1907.] c. II-560; 6+17-566 p. pors. pls., maps, O. cl., \$5, boxed; 34 mor., \$10, boxed.
Volume I treats of the Great Antilles, Porto Rico, Guam, Hawaii and Panama, while all of volume 2 is devoted to the Philippines. The section on Guam is the only popular description of an island destined to be an American possession of much importance. That on Panama covers the canal enterprise, including a description of the water-way as it will ultimately be built. Author has written "India, past and present," etc. Indexes.

McCrackan, W: Denison. The Italian lakes: being the record of pilgrimages to familiar and unfamiliar places of the "lakes of azure, lakes of leisure," together with a description of their quaint towns and villa gardens and the treasures of their art and history. Bost., L. C. Page & Co., 1907. c. 8+362 p. il. pls. D. (Little pilgrimages ser.) cl., \$2; 34 mor., \$5.
A profusely illustrated work, from photographs, by the author of "The fair land Tyrol."

McFaul, Bp. Ja. Augustine. The Christian school: pastoral letter. 2d ed. N. Y., Ben-

ziger Bros., 1907. 3-32 p. O. pap., 10 c.

McIntyre, Margaret A. The cave boy of the age of stone. N. Y., Appleton, 1907. c. 10+131 p. il. D. cl., 40 c.

Strongarm and his wife and little boys and baby girl are the characters of this story of thousands of years ago. It is designed for supplemental reading, and is full of information relative to the ways of living in that far-away time. List of books about primitive man (1 p.).

Mearns, Edgar Alexander, M.D. Mammals of the Mexican boundary of the United States: a descriptive catalogue of the species of mammals occurring in that region; with a general summary of the natural history and a list of trees. pt. 1, Families Didelphiidæ to Muridæ. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1907. 15+530 p. il. pls. tables, maps, O. (Smithsonian Institution, bulle-

tin.) pap., \$1.
Author is major and surgeon U. S. Army. Survey lasted nearly three years and covered 700 miles of the boundary, through 100 collecting stations.

Mudge, Rev. Ja. Fénelon: the mystic. Cin., Jennings & Graham, [1907.] c. '06. 227 p. D. (Men of the kingdom.) cl., *\$1 net.

Murfree, Mary Noailles, ["Charles Egbert Craddock," pseud.] The windfall. N. Y., Duffield & Co., 1907. c. 450 p. D. cl.,

The Great Smoky Mountains, already made famous in other novels of the author, are again the background of an elaborate description of mountaineers and moonshiners and their peculiar surroundings. The manager of a travelling show that visits the town of Calburg for a week is the leading character. Hilary Lloyd is apparently superior to his business—his good looks inspiring the tender passion in several girlish hearts. Jealousy and revenge are responsible for dramatic scenes. The hero's troubles are obliterated by a fortune that unexpectedly falls to his share.

Murnane, T. H., ed. Official guide of the National Association of Professional Base Ball Leagues, 1907. N. Y., American Sports Publishing Co., 1907. c. various paging, pors. S. (Spalding athletic lib.) pap., 10 c.

Nash, Eugene Beauharnais. Leaders for the use of sulphur; with comparisons. Phil., Boericke & Tafel, 1907. c. 6+159 p. 16°.

National Board for the Promotion of Rifle Practice. A report on the feasibility and advisability of some policy to inaugurate a system of rifle practice throughout the public schools of the country, by Gen. G: Wood Wingate, of New York, and Gen. Ammon B. Critchfield, of Ohio. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1907. 9 p. 8°, pap., 15 c.

Ochsner, Albert J:, and Sturm, Meyer Jos. The organization, construction and management of hospitals; with numerous plans and details. Chic., Cleveland Press, 1907. c. 11-600 p. il. plans, diagrs., 4°, cl., \$7; hf. mor., \$8.

Paget, Stephen. Experiments on animals; with an introd, by Lord Lister. 3d rev. ed. N. Y., William Wood & Co., 1907. 400 p. 8°, cl., *\$2 net.

Peabody, C:, and Moorehead, Warren King. The so-called "gorgets": [Indian stone implements.] Andover, Mass.. Andover Press, 1906, [1907.] 100 p. 19 pls. 8°, (Phillips Academy, Dept. of Archæology, bulletin.) cl., 60 c.

Pennsylvania Society. Year book of the Pennsylvania Society, 1907; ed. by Barr Ferree. N. Y., Pennsylvania Society, 1907. c. 263 p. il. pors. pls. diagr., maps, facsims., O. cl., \$2.50.

Peters, E: Dyer. The principles of copper smelting. N. Y., Hill Publishing Co., 1907. c. 9-612 p. il. pls. tables, diagrs., 8°, cl., \$5.

Peterson, H: Dulcibel: a tale of old Salem; il. by Howard Pyle. Phil., John C. Winston Co., 1907. c. 4+402 p. col. il. D.

ston Co., 1907. c. 4+402 p. col. il. D. cl., †\$1.50.

The hanging of twenty-four persons in Salem, Mass., ever two hundred years ago, for witchcraft, is the leading theme of a story of that period, with an attractive heroine, who though imprisoned for some time, and condemned to death as a witch, is rescued by her lover. The trials of the accused persons are given in detail, with other details connected with the remarkable craze. By the author of "Pemberton."

Plunkett, C: Hare. The letters of one: a study in limitations. N. Y., Putnam, 1907. c. 2+179 p. 12°, cl., **\$1.25 net.

Raymond, Andrew Van Vranken, D.D. Union University: its history, influence, characteristics and equipment, with the lives and works of its founders, benefactors, officers, regents, faculty, and the achievements of its alumni: Union College, Albany Medical College, Albany Law School, Dudley Observatory, Albany College of Pharmacy. N. Y., Lewis Publishing Co., 1907. c. 3 v., 564; 544; 574 p. il. pors. pls. 4°, subs., \$30.

Reddale, Frederic. Successful authorship; or, how to become a successful author: being a handy book of hints and helps for all who have any literary aspirations. N. Y., J. S. Ogilvie Publishing Co., 1907. c. 5-97 P. S. pap., 25 c.

Reinach, Salomon. Apollo: an illustrated manual of the history of art throughout the ages; from the French by Florence Simmonds; with 600 il. New ed., rev. N. Y., Scribner, 1907. c. '04, '07. 16+351 p. D.

Scribner, 1907. c. '04, '07. 16+351 p. D. cl., **\$1.50 net.

This work appeared two years ago under the title "The story of art throughout the ages." "Apollo," the name of the French original, with its implied relation to "Minerva," an earlier work by the same author, was not retained in the first English issue, as it was supposed it might not clearly indicate the general scope of the work to the English-speaking public. The book is now so well-known that the original title has been used in the present edition, which has been carefully revised by the author, many new cuts added and the bibliographies which follow each chapter have been expanded and brought up to date.

Richardson, Leon Josiah. Horace's Alcaic strophe. Berkeley, Cal., University of Cali-fornia Press, [1907.] 175-204 p. tables, Q. Horace's Alcaic (University of California publications, Clas-

sical philology.) pap., 25 c.
Investigation of the variations shown in Horace's use of the Alcaic strophe, which appears in 37 Odes. Including the eleven-, nine- and ten-syllable lines. Tables.

Saltus, Edgar Evertson. The lords of the ghostland: a history of the ideal. N. Y., Mitchell Kennerley, 1907. c. 7-215 p. D.

cl., *\$1.25 net.

Sketches of the essence of various creeds that have influenced the world, the subjects of the eight chapters being: Brahma, Ormuzd, Amon-Râ, Bel-Marduk, Jehovah, Zeus, Jupiter, and the Nec plus ultra (Christ) Marduk, Jehov ultra (Christ).

Schmidt, Johann Kaspar, ["Max Stirner," pseud.] The ego and his own; tr. from the German by Steven T. Byington; with an introd. by J. L. Walker. N. Y., Benjamin R. Tucker, 1907. c. 20+506 p. S. cl., \$1.50;

R. Tucker, 1907. c. 20+506 p. S. cl., \$1.50; gilt edges, \$1.75.

Johann Kaspar Schmidt was born at Bayreuth in 1806 and died at Berlin in 1856. When he went to the Berlin University his fellow students bestowed upon him the nickname of "Max Stirner," because of his prodigiously high forehead. This name clung to him and was signed to his extraordinary book, "Der einzige und sein eigenthum," published in 1845. The book was almost forgotten until 1898, when John Henry Mackay published in German his painstaking account of Stirner's life and work. This is the first English translation of Stirner's book wherein is set forth the doctrine of Individualism, the opposite of Socialism, afterward so brilliantly represented by Ibsen and Nietzsche.

Scott, Sir Walter. Quentin Durward; ed. by R. W. Bruère. Bost., Ginn, [1907.] c. '84, '06. 31+504 p. por. D. (Standard English classics ser.) cl., 50 c.

Required for reading by the conference on college entrance requirements in English. Designed for the use of high schools and academies.

Scott, Walter Dill. The psychology of public

Scott, Walter Dill. The psychology of public speaking. [Phil., Pearson Bros., 1907.] c. '06, '07. 222 p. ii. D. cl., \$1.25.

Author is associate professor of psychology and education, director of psychological laboratory, Northwestern University. Contents: Mental imagery: Mental imagery in public speaking; Modern theories of the emotions; Emotions and their expressional control; Emotions and their proper expressional methods; Darwin and Windt's principles of emotional expressions; The fluctuation of attention; Rhythm; Rhythm in written and oral discourse; Suggestion; Rendering an audience suggestible; Psychology of the crowd and of the audience; Memory; Practical applications of the psychology of memory. Bibliography (8 p.).

Seamy (The) side: a story of the true condition of things theatrical; by one who has

spent twenty years among them. Bost., Percy Ives Publishing Co., [1907.] c. '06. 312 p. front. D. cl., *\$1.50 net. Dedicated to "the stage struck girl." The story of two girls who attempted to mount the ladder of fame; their experiences are not such as to encourage other ambitious aspirants for stage bonors. Said to be based on fact. to be based on fact.

Sears, Julia Seton, M.D. Grapho-psychology. Bost., Sears Investment Co., [1907.] c. 56 p. il. O. cl., \$1. Character-reading through handwriting. Tells of its practical use, how to write a graphoscope, etc.

Sears, Julia Seton, M.D. New thought healing. Bost., Sears Investment Co., 1907. c. 20 p. il. 12°, pap., 25 c.

Sedgwick, Mabel Cabot, and Cameron, Rob. The garden month by month. N. Y., Frederick A. Stokes Co., 1907. c. 530 p. il. pls. large 8°, cl., **\$4 net.

Shaw, E: R: The national question book: questions and answers for study, review and examination, including many special ques-tions for teachers' and civil service examinations; rev. throughout and enl. in 1907. N. Y., A. S. Barnes & Co., [1907.] c. 4+ 468 p. diagrs., 12°, cl., \$1.75.

Smith, J. Allen. The spirit of American government: a study of the Constitution; its origin, influence and relation to democracy. N. Y., Macmillan, 1907. c. 15+409 p. D. (Citizens' library of economics, politics and sociology; ed. by R: T. Ely.) hf. leath., *\$1.25 net.

*\$1.25 net.

Author is professor of political science, University of Washington. This book discusses the influence which the doctrine of checks and balances has had upon the political development of the United States. It traces the growth of this theory in the effort to limit the power of ruling classes, its practical rejection by those who set up the Federal and the State governments of the Revolutionary period, and its subsequent embodiment in the Constitution. Special attention is given to the more important checks intended as a substitute for the conservative influence of king and aristocracy, such as the difficulty of amending, the extraordinary powers and tenure of the judiciary, and the subordination of the House of Representatives.

Spalding's official lawn tennis annual for 1907; ed. by H. P. Burchell. N. Y., American Sports Publishing Co., 1907. c. 177 p. il. pors. tables, S. (Spalding's athletic lib.) рар., 10 с.

Spectator Company. Analysis of policy conditions of American and Canadian life insurance companies; comp. from official returns. N. Y., Spectator Co., 1907. c. 142 p. nar. 12°, cl., 75 c.

Starr, F: The truth about the Congo: the Chicago Tribune articles. Chic., Forbes &

Co., 1907. c. 8+129 p. il. pls. O. cl., \$1.

An impartial investigator's report of present social and political conditions in the Congo Free State, where the author spent over a year visiting twenty-eight different tribes and travelling seven thousand miles.

Stephen, Sir Leslie. The essays of Sir Leslie Stephen, (literary and critical.) ized Am. ed. In 10 v. [v. 6,] English literature and society in the eighteenth century; Ford lectures, 1903. N. Y., Putnam, 1907. 4+207 p. O. cl., *\$1.50 net.

Stevenson, R: Taylor. John Calvin: the statesman. Cin., Jennings & Graham, [1907.] c. 203 p. D. (Men of the kingdom.) cl., *\$1 net.

Studies in philology; pub. under the direction of the Philological Club of the University of North Carolina. v. I. Chapel Hill, N. C., University Press, 1906, [1907.] 8°, cl., gratis.

Wags; or, philosophy of the peaceful pup: a collection of canine verses; il. with catchy drawings; text in two colors. N. Y., Morgan Shepard Co., 1906, [1907.] c. 50 p. 16°, bds., *75 c. net.

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Jerry is a clever young American who finds himself stranded in a little village in northern Italy while awaiting the arrival of his aunt and sister. He discovers a charming American girl living with an invalid father and aunt in a nearby village, and goes through many adventures in an endeavor to make her acquaintance; one of his attempts to be near her is in the disguise of a picturesque donkey-driver. The story is full of fun and nonsense, and is played merrily to the end. By the author of "When Patty went to college."

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Roe. Elementary school ed. Chic., Laird & Lee, [1907.] c. 382 p. il. T. cl., 25 c.

West, Emma Elise, comp. Platform recitations. N. Y., E. S. Werner & Co., [1907.] c. '06. 192 p. 12°, (Werner's readings and recitations.) cl., 60 c.

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pap., gratis.

A discussion of the duty on hides and leather and its influence on the boot and shoe industry.

Wilcox, Reynold Webb, M.D. The treatment of disease: a manual of practical medicine. Phil., P. Blakiston's Son & Co., 1907. c. 28+911 p. il. charts, 8°, cl., *\$6 net.

Williams, S: E. Terse texts: a teacher's manual in elementary music method; designed for use in the public schools. Winchester, Ind., Samuel E. Williams, 1907. c. '06. 162 p. 8°, cl., 65 c.

Wordsworth, Olive. Over in the meadow; book for little boys and girls; sermons in rhyme, many colors. N. Y., Morgan Shepard Co., 1906, [1907.] c. 12°, bds., *\$1 net.

Zangwill, Israel. Ghetto comedies. N. Y., Macmillan, 1907. c. 9+487 p. D. cl.,

A companion volume to "Ghetto tragedies." Contents: The model of sorrows; Anglicization; The Jewish Trinity; The Sabbath question in Sudminster; The red mark; The bearer of burdens; The Luftmensch; The tug of love; The Yiddish "Hamlet;" The converts; Holy wedlock; Elijah's goblet; The hirelings; Samooborona.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 27, 1907.

The editor does not hold himself responsible for the views expressed in contributed articles or com-

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the Publishers' Weekly solely for their information. The record of New Publications of the Publishers' Weekly is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—Lord Bacon.

CHEAP BOOKS IN ENGLAND.

THE movement by publishers in England to encourage the public to buy their fiction direct instead of reading it through the medium of the circulating libraries, by lowering the prices of certain of their books, is gaining ground. A short time ago Chatto & Windus entered the field with half-crown novels; then followed Sisley's and George Routledge & Sons, also with new fiction at half-a-crown instead of six shillings. Next, William Heinemann, one of the most far-sighted of the English publishers, started publishing fiction at four shillings; and now we notice that the Blackwoods are announcing Mrs. Cecil Thurston's newest book, "The Mystics," at 3s. 6d. While the books published at the lower prices, with few exceptions, are not by leading or even well-known authors, they are admitted to be good, so far as literary merit is concerned, and well made from a manufacturer's point of view-indeed, full value in every respect.

Along the same lines Thomas Nelson & Sons, already leaders in the field of inexpensive classics, notably in their New Century Library, which has received the tribute of wide imitation, are preparing a collection of the best copyright books of living English novelists at sevenpence each. In order to make this possible the Nelsons have erected in Edinburgh a new factory, filled with the latest labor-saving machinery. The factory is standardized, that is, it is organized for the production of books of a particular type, and for no other kind. Every operation in the manufacture is done by machinery, and to such a pitch has organization been brought that within a

few hours after the white paper goes in at one end of the building, completed books of from four to six hundred pages, printed, sewed with thread, and bound in cloth, are delivered to the packers at the other end. Book production, in England at least, has never before been undertaken at such speed and on so gigantic a scale, and because of this scale the individual book, being one of hundreds of thousands produced at the same time, can be offered at a price which at first sight seems wholly inadequate. The first twelve volumes of the series, the issue of which will begin towards the end of May, will be "The Marriage of William Ashe," by Mrs. Humphry Ward; "The Intrusions of Peggy," by Anthony Hope; "No. 5 John Street," by Richard Whiteing; "The Battle of the Strong," by Sir Gilbert Parker; "Robert Elsmere," by Mrs. Humphry Ward; "Quisante," by Anthony Hope; "Fortunes of Christina Macnab," by Miss Macnaughtan; "Incomparable Bellairs," by Agnes and Egerton Castle; "The History of David Grieve," by Mrs. Humphry Ward; "John Charity," by H. A. Vachell; "The King's Mirror," by Anthony Hope, and "Sir John Constantine," by "Q." Among later volumes in the series will be "Marcella," by Mrs. Humphry Ward; "The God in the Car," by Anthony Hope: "If Youth But Knew," by Agnes and Egerton Castle; "An Adventurer of the North," by Sir Gilbert Parker, and "Clarissa Furiosa," by W. E. Norris. This collection, it will be noticed, is planned on the lines of our socalled "rebinds," but with this difference, that the volumes will be uniform in impression and binding and that they will be retailed at less than one-third of the price of the American "rebinds."

We have been accustomed to look to Germany for well-made and inexpensive reprints, at from six cents in paper to twenty-five cents in cloth; but England seems to be setting a pace downward not only as to reprints but as to new copyright fiction as well, and in a manner that fairly takes one's breath away. If the experiments of our English brethren should prove successful, and if they are able to prove that good cloth bound copyright books can be successfully marketed and profitably handled by the retail trade at from sevenpence to four shillings, then, whether the American booktrade now may believe it or not, the \$1.50 novel will pass into desuetude just as certainly as the old guinea-and-a-half "three decker" made way for the cheaper one-volume successor and as that seems doomed to be crowded out by a still cheaper follower.

WILLIAM WILLIAMS—A PIONEER AMERICAN PUBLISHER.*

The early American country printer's conscientious work, though often clumsily executed with rude primitive tools and material—the forerunner of civilization in the almost unbroken fastnesses of the new world—has been so seldom remembered, much less appreciated, by succeeding generations, that it is gratifying to note the filial tribute paid by one of his descendants to the life work of his grandfather in the field of American publishing—William Williams, whose enterprise made Utica, the beautiful city on the Mohawk in New York State, a literary centre for more

than a quarter of a century.

It is a question whether any one to-day would be able, even if he cared to undertake the task, to trace the pedigrees and the work of the printers who by their efforts sought to enlighten their section of the world in such modest towns, for example, as Greenfield, Mass., Exeter, N. H., Leominster, Mass., Newburg, N. Y., Portsmouth, N. H., Wrentham, Mass., New London, Conn., Peekskill, N. Y., Bath, N. Y., Schenectady, N. Y., Ban-We venture gor, Me., not to extend the list. to say that the searcher after information in this field would be able to obtain but the merest skeleton, or perhaps only isolated facts. Even Isaiah Thomas, himself a country printer, in close touch with the printers and publishers of the eighteenth century, in compiling his history of printing, not only missed many, but was able to give but the scantiest and, at times, the most unreliable, information of the minor printers and booksellers of his time. At the risk, therefore, of exaggeration, we are inclined to compliment without stint the author of the present work, (John Camp Williams, of Morristown, N. J.,) upon his industry in rounding out to the fullest the history of one of the most active and interesting pioneers of the publishing business in the Empire State. Indeed, William Williams might safely challenge any of the printers in the larger cities of his State, even New York City and Albany, so far as industry and the

quality of his printed works was concerned.

Briefly, William Williams, was born in Framingham, Mass., October 12, 1787, the son of Thomas Williams, one of a family of tanners, who, in 1790, after being closed out by the sheriff, sought their fortunes further West—in the Sanger settlement at New Hartford, in the confines of Judge White's prosperous Whitestown. True to their religious principles, their consciences would not allow them "to substitute the letter of the bankrupt law for their spiritual law, and in a few years they were making a trip back to Framingham, partly by foot, to pay off their old creditors in full with the first fruits of their new and

prosperous venture."

In July, 1793, Jedediah Sanger, Samuel

*An Oneida County Printer: William Williams, printer, publisher, editor; with a bibliography of the Press at Utica, Oreida County, New York, from 1803-1838. By John Camp Williams. N. Y., Charles Scribner's Sons, 1906, [1907.] xxviii+214 p. il. 8°, bds., Van Gelder pap., \$12.50; imp. Japan pap., \$18.75.

Wells and Elisha Risley began publishing the Whitestown Gazette, which was printed by Richard Vandenburg. This had the honor of being the first weekly newspaper printed west of Albany. For want of patronage it was discontinued the next winter, and in the following year James Swords, of New York City, successor to Hugh Gaine, started the Western Centinel at Whitestown, Oliver C. Easton acting as the printer. This venture was also short-lived, and in May, 1796, the Whitestown Gazette was resurrected in New Hartford with Samuel Wells the proprietor and William McLean the printer. When McLean became proprietor of the paper he removed, in 1798, to the new-formed town of Utica, changing the name of his paper to Whitestown Gazette and Cato's Patrol. A year later Thomas Walker, from Rome, a former apprentice to Isaiah Thomas at Worcester, Mass., set up his Columbian Gazette in Utica. McLean had married Thomas Williams's eldest daughter the year before he removed to Utica, and so it was quite natural that young Williams, the subject of the volume under notice, should find a berth—in 1800—in his brother-in-law's printing office. McLean's paper continued until February, 1893, when he sold it to John H. Lathrop, who named it The Patriot. McLean removed to Vernon, N. Y., where he became associated in his father-in-law's tannery. Lathrop kept Williams at his apprenticeship until 1807, when his name appeared as a partner in the printing shop of Merrell & Seward, the printers of The Patriot, which for several years was run separately from the extensive bookstore of Asahel Seward. In 1812 Mr. Seward married a sister of Williams, and so for a second time he was at work in the establishment of a brother-in-law.

The output of the press of Merrell & Seward, then Asahel Seward, and, later, Seward & Williams, was varied and numerous, and exhibited much of the handiwork of the apprentice and journeyman William Williams, who from the age of thirteen to twenty assiduously mastered his trade, which showed itself in his later work as printer, bookbinder, woodcutter, bookseller and editor, even paper maker—a natural evolution of the self-made man who did whatever necessity required to keep his business advancing.

Just where Williams learned the art of wood engraving has not yet been discovered. His first-known work in this direction covered the cuts that appeared in "The New England Primer," printed by Seward & Williams in

In 1815 Seward & Williams began the publication of *The Patrol*, a weekly newspaper, which was not only printed but also edited in their office. The publication was so successful that at the end of one year's trial their old competitors on *The Patrol* proposed that the two papers be combined, which was agreed to in January, 1816. A year later Williams sold out his interest in the printing business and devoted himself exclusively to his bookstore and publishing business.

The editor of The Patriot and Patrol having abandoned the Clintonian party and re-

tired from politics, the paper was discontinued, and Mr. Williams, a strong advocate of De Witt Clinton, took upon his shoulders the entire responsibility of editing and publishing the new Utica paper, The Sentinel, which aided greatly in electing Clinton for Gover-nor. Mr. Williams, in 1825, disposed of The Sentinel to Dakin & Bacon, who joined it to their Gazette, changing the name to Utica Scatinel and Gazette.

Williams, in 1828, associated himself with Balch & Stiles, copper plate engravers, who engraved maps of New York and Michigan, also bank notes for Utica and other western banks. After Williams had become a partner, the firm opened an office and workshop in New York City, where, with others, they es-tablished the forerunner of the American Bank Note Company.

In 1832 the publishers of the Edinburgh Encyclopædia, of Philadelphia, for which Williams had been agent since 1814, failed, owing to its inability to collect subscriptions and the non-payment of notes which Williams had endorsed for business friends. result was that his business was sold by the sheriff in 1834. His creditors continued the business under Williams's name, but it ran behind, and ir. 1840 was closed out altogether.

In 1841 Williams was thrown from the top of a stage coach, falling on his head, which, added to his financial troubles, so affected his mind that he was not fully recovered before his death, which occurred in Utica, June 10, 1850. His work had been done; but his influence for good still lives in the community with which he was so long identified. All honor to his kind.

From Williams's printing office a number of distinguished men were graduated, among them Henry Ivison, founder of the firm of Ivison, Phinny & Co., and Ivison, Blakeman & Co.; Mr. Williams's son, Dr. Samuel Wells Williams, the famous American sinologist, who went to China in 1832 as a printer in the service of the American Board of Foreign Missions, was interpreter to Commodore Perry on his expedition to Japan in 1853-'54, and who assisted in many other diplomatic services in China and Japan; Ellis H. Roberts, assistant United States Treasurer in New York City in 1889-1893, who furnishes the introduction to the present volume, and many others of more local fame. Thurlow Weed also formed one of Williams's family, which often included as many as eight apprentices.

Williams took part in the War of 1812 as Adjutant of the Regiment of Infantry of the County of Oneida, which was called into service at Sackett's Harbor. In time he rose to the rank of Lieutenant-Colonel. He was always prominent in church work, and took a leading part in the Anti-Masonic movement.

The author of this interesting book succeeded in tracing the titles of 252 of the books published from the presses at Utica, with many of which Williams was connected, from 1803 to 1838. They include, as may be imagined, many American school books and books and pamphlets by local authors, though works of general interest are not lacking.

The volume has been sumptuously printed I

by the Gilliss Press, on hand-made Van Gelder paper (165 copies) and on Japan paper (15 copies). It contains a mezzotint portrait of Williams by S. Arlent-Edwards; a colored photogravure portrait of William Morgan, the exposer of Masonic secrets which led to the famous anti-Masonic movement, and numerous woodcuts by Williams, facsimiles of titlepages, etc. Altogether it is a most dignified and valuable contribution to the history of printing in the United States.

MUST PAY THE PRICE AS BILLED OR RETURN ORIGINAL GOODS.

THE following decision in the suit brought by Edward J. Clode vs. The Syndicate Trading Company, to recover the price of books as billed or to have the original goods returned within a reasonable time is of interest to the trade:

Statement of Case.—On or about July 22, 1905, plaintiff sold and delivered to the defendant fifty (50) copies of a book called "The Great Mogul." These books were accompanied by a bill offered and received in evidence on the trial of the case in the Municipal Court of the City of New York for the seventh (7th) District, from which bill it appears that the price of the books was one dollar and fifty cents (\$1.50) each, 2-5 & 5 off, making the purchase price forty-two dollars and seventy-five cents (\$42.75). Shortly after defendant received the books it telephoned the plaintiff and said it could not use them at price billed. On the day that the books were delivered defendant made a claim for the difference between plaintiff's bill and the order, hence both the plaintiff and defendant knew at the outset that there was a difference between them as to the price. Defendant of-fered plaintiff forty dollars and fifty cents (\$40.50) in full settlement, which plaintiff refused to accept and promptly returned defendant's check, accompanying it by a letter dated August 3, 1905, stating that the goods were billed at the regular rate and no allowance could be made. Sundry conversations between plaintiff and defendant followed during the months of August and September, 1905, and plaintiff demanded the return of the fifty (50) copies of the book on several occasions, which demand was not complied with by the defendant. The defendant then went into the open market and bought fifty (50) copies of the book and returned them to the plaintiff, but plaintiff refused to accept them.

Upon the trial in the Municipal Court, the judge held that the defendant, knowing at the outset about the difference as to price, could not wait three months after plaintiff's request was made to return the identical books or pay for them, and then go into the market and purchase other copies and force them on the plaintiff, and thereupon the court found that the defendant had no right to offer to return books other than those actually sold and delivered by the plaintiff, and judgment was accordingly entered in favor of the plaintiff, from which judgment the defendant appealed to the Appellate Division of the Supreme Court of New York State.

Appeal.-The brief filed on appeal by the counsel for the plaintiff recited the facts above stated, and showed that plaintiff had in no instance taken any other position, that he would not entertain any allowance on the price of the books, that they must either be paid for at the price billed or returned; that the defendant had disposed of the books delivered, and some months after the sale had gone into the open market and purchased other books and attempted to compel the plaintiff to accept them in lieu of the books which were originally sold, thus seeking to avoid the payment of the bill; that defendant could not accept the books and evade paying for them by returning, or attempting to return, other books.

The judgment rendered by the lower court in favor of the plaintiff was unanimously confirmed by the Appellate Court, with costs

against the defendant.

GUILD OF BOOK-WORKERS.

THE Guild of Book-Workers, composed of amateur and other binders and printers, illuminators, engravers, etc., is giving its first annual exhibition at the old Tiffany Studios, Fourth Avenue and Twenty-fourth Street, New York City, to be continued until the 29th inst.

This exhibition is interesting for the reason that books are also exhibited in process of being bound. The original William Morris Kelmscott press, for example, is in operation by a private printer, and other work is shown.

Illustrations are given by amateur binders of the various processes through which a book passes before the final tooling is done. The guild has had great success in attracting members, inasmuch as almost all the States in the Union are represented. This exhibit forms the largest collection of American amateur work ever gathered together and gives the patrons of fine binding an opportunity of seeing what is now being done in this country. While admission tickets are not a sina quanon, they can be obtained of the secretary, Mrs. Ruth Starrett, 347 West Eighty-fifth Street, New York City.

"THE JUNGLE" ON THE STAGE.

THE following interesting coincidence was brought about by the simultaneous performance this week of a dramatization of "The Jungle," by Upton Sinclair, at Keith and Proctor's in New York City, and "The Undertow," by Eugene Walter, under the same management at the Harlem Theatre.

Both of these treat of the labor problems, and at a moment of intense excitement in "The Undertow" Mr. Sinclair's book is referred to as a remedy for the evils around which the plot of "The Undertow" is woven. It was only after the arrangements for producing both plays were completed that this

While Mr. Sinclair's powerful expose of the beef trust evils was one of the most successful books of the year, "The Undertow" makes its debut with its initial appearance this week at Proctor's Harlem Theatre.

fact was noticed.

TO BE PLACED ON THE "INDEX."

It is reported that the new syllabus in course of preparation by the Holy Office will contain a solemn condemnation of the works of the Abbé Houtin and of Fogazzaro, in addition to condemnations of the writings of the Abbé Loisy, the Rev. Dr. William Barry and the former Jesuit priest, Terrill.

It is reported in Rome that the Abbé Loisy, whose books were placed upon the "Index" in 1903, mainly owing to the efforts of Cardinal Richard, Archbishop of Paris, is suffering from an incurable disease, but before dying he hopes to finish his most important work, an "Exesis" or explanation of his apologetics.

A DEVOTIONAL "BEST SELLER."

"The Changed Cross," a volume of religious and devotional verse, has just been brought out under the imprint of G. P. Putnam's Sons. This book was originally compiled and published by the late A. D. F. Randolph, and already about 250,000 copies of it have been sold. It includes a little group of poems by Mr. Randolph himself. The bulk of the verses contained in it are anonymous. Whether regarded from the standpoint of style, thought, imagery, or sentiment, everything between its covers is within easy reach of the comprehension and sympathy of all simply pious souls.

Good English religious lyrics are scarce, and this is said without forgetting the Wesleys, the good Dr. Watts, Keble, Faber and Frances Ridley Havergal into the bargain. That such rarities—good devotional lyrics—abound in "The Changed Cross" might be inferred from the fact that up to the present speaking a quarter of a million of people have procured, each for himself (or herself), a

copy. What more need be said?

OBITUARY NOTES.

HENRY DRAPER HARROWER died on April 23, at his home, 210 W. Fourth Street, New York City. Mr. Harrower was born in Massachusetts in 1847, and was connected with the Ivison, Blakeman & Co. and its successors, and more recently with the Macmillan Company.

SAMUEL BAYARD Dop, author of "Stubble or Wheat" and "Highland Chronicle," died on April 19, at his home in South Orange, N. J. Mr. Dod was born in Princeton, N. J., in 1839, and, until he became executor of the vast Stevens estate in Hoboken, N. J., was a Presbyterian clergyman.

JOHN EDMOND ROUSE, president of the Globe Publishing Company, 44 East Twenty-third Street, New York, and of the American Newspaper Association, died on April 19 at his home, 418 William Street, East Orange, N. J. He was forty-eight years old. Before coming to New York he was identified with the Werner Publishing Company, of Chicago.

FERDINAND GREENEBAUM, president and manager of the Nassau News Company, 200 William Street, New York, died on April 18, at Lakewood, N. J. Mr. Greenebaum was born at Eckenhagen in Westphalia, Germany,

in 1852, and was brought to this country by his parents when still a child. After passing through the public schools he became a compositor and for a time was employed in the New Yorker Staats-Zeitung office. While there he became interested in the distribution and transportation of newspapers, which, in 1892, led him to organize the Nassau News Company. He established the business at 13 Spruce Street, and made a specialty of handling the German newspapers. Some years ago his business became an auxiliary of the American News Company and was removed to William Street. Mr. Greenebaum, though a hard worker and stern disciplinarian, was of a sunny nature and disposition, who was welcome everywhere and esteemed by all who knew him.

ANDRÉ THEURIET, the French novelist, poet and dramatist, died on April 23, in Paris. Theuriet was born in Marly-le-Roi, October 8, 1833. He studied law with an idea of making that his profession, and was admitted to the bar in 1857. In 1867 he entered the Ministry of Finance, but continued to devote a great deal of time to literature, for which he great deal of time to literature, for which he had already shown unmistakable talent. His first published poem, "In Memoriam," appeared in the Revue des Deux Mondes. His poem, "Chemin des Bois," received the special commendation of the French Academy in 1867. In 1870 he issued a volume of short stories entitled "Nouvelles Intimes," and four years later his first poyel "Mademoiselles years later his first novel, "Mademoiselle Guignon," brought him into conspicuous notice as a writer of fiction. Theuriet received the decoration of the Legion of Honor in 1879, and in 1896 was elected a member of the French Academy, defeating Emile Zola, who was then a candidate for the second time. Theuriet also achieved success as a playwright. One of his plays, "Jean-Marie," a one-act drama in verse, was acted at the Odéon, in 1871, by Porel and Sarah Bernhardt, and was adopted as a part of the repertory of the Théâtre Français; another play, "La Maison des Deux Barbeaux," drew large audiences to the Odéon in 1885. Theuriet's poems are now collected in four volumes—
"Chemin des Bois," "Le Bleu et le Noir," "Le
Livre de la Payse" and "Jardin d'Automne." Among his best known novels are "Le Mar-iage de Gérard," "Sous Bois," "Sauvageonne," "Amour d'Automne," "L'Oncle Scipson," "Tante Aurélie," "Claudette" and "Le Man-uscrit du Chanoine."

NOTES ON AUTHORS.

ELLEN TERRY is writing her "Reminis-

Dr. John Watson, ("Ian Maclaren,") is seriously ill at the Brazelton Hotel, in Mount Pleasant, Iowa.

JACK LONDON'S sailboat the Snark, started on the 23d of April, from San Francisco, Cal., for Honolulu, the first port on a six years' cruise around the world. The vessel is 45 feet long and ketch-rigged, and its occupants, besides London and his wife, are Herbert S. Stolz, a Stanford graduate and athlete; Roscoe Eames, captain; Martin Johnson, cook, and Hileshisa Tochigi, cabin boy.

BUSINESS NOTES.

ATLANTA, GA.—W. B. Burke, bookseller, has been discharged from bankruptcy.

GALVESTON, TEX.—L. L. Cretin & Co. have just opened up a book, stationery and newspaper business at 416 Tremont Street. L. L. Cretin was formerly with the Gust-Feist Co. His partner is Nell E. Cretin and the firm name of the concern L. L. Cretin & Co.

LIMA, N. D.—A. A. Llewellyn & Co., book-sellers, have sold out.

ROCKDALE, Tex.—Hill & Co., booksellers, it is reported, are offering to compromise with creditors.

WATSEKA, ILL.—Matthew H. Peters, bookseller, has sold out to W. H. Hoyle.

OLD BOOK NOTES.

THE VAN ANTWERP FIRST FOLIO SHAKE-SPEARE GOES TO PHILADELPHIA.—The Rowfant First Folio Shakespeare sold last month with the Van Antwerp collection, it now appears, was purchased by Quaritch for A. S. W. Rosenbach, a well-known Philadelphian.

SALE OF THE MILDMAY COLLECTION.—A selected portion of the library of Sir Henry St. John Mildmay was sold on April 20 at Sotheby's. The total of the sale was \$370,000. Among the items sold were Miles Coverdale's translation of the Bible, first edition, \$85; Chabert's "Enseigne des Vaisseau de Roi," 1753, \$140; De Bry's "Grands et Petits Voyages," \$320; John Gower's "Confessio Amantis," black letter, folio, 1453, \$1550; a First Folio Shakespeare, cut down to 12 x 7½ inches, \$3400; a Second Folio Shakespeare, 13½ x 8¾ inches, \$1150; and Spenser's "Faerie Queene," second part, fourth, fifth and sixth books, 1590-96, \$750.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Burnham Antique Book Store, Boston, Rare local Americana, works on Freemasonry, genealogy, magazines, etc. (No. 13, 1145 titles.)

nealogy, magazines, etc. (No. 13, 1145 titles.)

Doxy's Book Shop, 414 N. Charles St.,

Baltimore, Md., Fine books, engravings and
works of art. (16 p. 16°.)

works of art. (16 p. 16°.)

Everitt & Francis, 9 East 22d St., New York, Fine sets in bindings, rare books, Americana, medicine, etc. (No. 112, 619 titles.)

icana, medicine, etc. (No. 112, 619 titles.)

Ernst Frensdorff, 44 Königgrätzerstr., Berlin, S. W., Kulturgeschichte. (No. 23, 1803 titles.)

J. Halle, 3 Ottostr., Munich, Bavaria, Originalausgaben der deutschen Litteratur. (185 titles.)

The R. R. Havens Company, 153 W. 23d St., New York, The American library of the late William H. Egle, of Harrisburg, Pa., author of "History of Pennsylvania," first printed in 1876 and enlarged and reprinted a number of times; also of a number of other historical works relating chiefly to Pennsylvania, Dr. Egle was editor of the Pennsylvania State Archives and other State publications. His library consists of many rare items relating to the early history of this country. (2700.)

LITERARY AND TRADE NOTES.

"The sure-enough saint is a business man who sticks to the one-price system and tells the truth."—Elbert Hubbard.

JOHN W. LUCE & Co. will bring out an American edition of Ernest Oldmeadow's "Susan," which has been highly commended in England.

THE book rights to "The Romance of Steel," by Herbert N. Casson, which has been running in *Munsey's Magazine*, have been acquired by A. S. Barnes & Co.

W. B. Conkey Company, Hammond, Ind., are changing the character of their line of publications, and are therefore closing out the plates of a number of non-copyright books at a low price.

HENRY HOLT & Co. have just ready a volume entitled "Making a Newspaper," by John L. Given. Their publication of "Alice for Short" is delayed because the proofs are being read by the author in Florence.

Those who may care to study Stirner's "Der Einzige und sein Eigenthum" in the original may be interested to know that it forms Nos. 3057-60 of Reclam's Universal Bibliothek, which may be had at 80 pfennigs.

THE BROADWAY PUBLISHING COMPANY, 835 Broadway, New York City, have just ready "William McKinley: a Biographical Study," by A. Elwood Corning. The book contains fifteen illustrations and an "introductory address" by President Roosevelt as a preface.

THE NEW YORK PUBLIC LIBRARY has arranged an exhibition of the book-plates and other engravings by the late Edwin Davis French, which will be on view for several months at the Lenox Library Building, Fifth Avenue and Seventieth Street, New York City. The exhibition of "American Work" will remain on view until May 31.

THE BURROWS BROTHERS COMPANY are bringing out a cheaper and more compact edition of their "Lincoln-Douglas Debates," which has been out of print for some time. They also announce that the price of the "Jesuit Relations" has been advanced to \$5 net per volume. Only a few sets of this monumental work remain in their hands.

SMALL, MAYNARD & Co. announce Arthur Davison Ficke's volume of poetry, entitled "The Happy Princess," which, besides the title-poem, will contain "Poems and Pilgrim Verses." In "Pilgrim Verses" the author has expressed his notion of Oriental thought and story Japanese, Indian, Thibetan, Persian. This is said to contain "some forty pages that no reader will soon forget."

THE FUNK & WAGNALLS COMPANY have just brought out Dr. A. T. Schofield's new book, "The Home Life in Order," treating not only of the household and its hygiene, but of the human body as to its organization, functions and needs in the matter of care. The book is simply written for the layman, as were the author's previous works, "Nerves in Order" and "The Force of Mind."

THE members of the Aberdeen Booksellers' and Newsagents Association entertained Alexander Milne, of A. & R. Milne, the well-

known Scottish booksellers, at a complimentary dinner on March 13, on the occasion of his retirement from active business. Mr. Milne began in 1840 as a collector for Mr. Davidson, of Aberdeen—that is, it was his duty to go round the shops to find out what was wanted.

THE Chicago Inter-Ocean of April 14 contains a discussion of the similarity between Dr. Charles Gilbert Davis's "The Philosophy of Life" and the Rev. R. J. Campbell's "The New Theology," which were published a year apart, and which are said to be similar not only in ideas, but in sequence of thought. "The Philosophy of Life" appeared first. The Inter-Ocean arranges the passages said to be similar in parallel columns.

L. C. PAGE & Co. will publish on the 30th inst. "The Lady of the Blue Motor," a new automobile story by G. Sidney Paternoster, author of "The Motor Pirate," etc., in which he tells what a woman may do at the steering wheel when she is not troubled with feminine weakness or nerves. They announce a book of interest in Miss Mary C. Crawford's "Old New England Inns," illustrated with reproductions of rare pictures and of photographs.

PAUL ELDER & Co. have secured an American edition of Miss Agnes Tobin's translation of Petrarch's "On the Death of Madonna Laura." This is the third of a series of translations from Petrarch by Miss Tobin, those preceding it being "Love's Crucifix," (nine sonnets and a canzone from Petrarch,) and "The Flying Lesson," (ten sonnets, two canzoni, a ballata and a double sestina from Petrarch,) both of which, we understand, are out of print.

John Lane Company are about to publish Oscar Browning's "The Fall of Napoleon," a view of Napoleon's character and conduct during the last years of his power which differs from that generally held by English historians. The author has made use of the vast amount of new material recently brought to light, and has studied the campaign of 1813 on the ground where it was carried through. Mr. Browning wrote "The Boyhood and Youth of Napoleon," recently published by The John Lane Company.

B. W. HUEBSCH, New York City, will be represented by Desmond Fitzgerald on his Western trip this spring. Mr. Fitzgerald goes to the Pacific Coast via the Southern route and returns via the Northern route. Mr. Huebsch's new publications include: "Gaining Health in the West," by George B. Price; "Religion and Historic Faiths," by Otto Pfleiderer, D.D.; and "Seventy Years Young," by Emily Bishop. Mr. Fitzgerald will also take orders for "Are You a Bromide?" Gelett Burgess's book, which has made quite a "hit."

LOTHROP, LEE & SHEPARD Co. have just brought out Miss Nina Rhoades's "Priscilla and the Doll Shop," containing three stories each, one almost as long as any one of its author's former books, and two dealing with those cases of naughtiness in which children generally good occasionally outdo the feats of normal little sinners. They will publish on May I "Heart Melodies," a collection of

gems of thought in poetry and prose, by Mary Allette Ayer; also, "Fifty Flower Friends with Familiar Faces," by Edith Dunham. Both of these books were announced for publication in March, but were unavoidably delayed.

HARPER & BROTHERS will publish on May 2 "The Invader," by Margaret L. Woods, author of "Wild Justice," the new book being the story of a woman of two distinct personalities—one good, simple, meek, the other everything opposite to goodness, simplicity and meekness: Lawrence Mott's "To the Credit of the Sea," a book of the Grand Banks of Newfoundland, describing the men who sail them as vividly as "Jules of the Great Heart" did for Canadian trappers; also "Strange Stories of Colonial Days," in the Strange Stories from American History series which has made American history so real to many young Americans.

EDWARD TURNBULL, the manager of the Catalogue Department of the Anderson Auction Company since its inauguration some years ago, has sent in his resignation, which took effect on April 13. Mr. Turnbull, who bears the reputation of a most observant and accurate bibliographer, has compiled the more important catalogues issued by this house, among which may be mentioned those describing the library of Wilberforce Eames, of the Lenox Library, (of which six parts have been written;) the library of Bishop John F. Hurst; the Shakespearean Library of the Hon. Frederick S. Tallmadge, president of the Sons of the Revolution, and many others.

The John C. Winston Co. announce a book by Dr. M. Solis-Cohen, entitled "Woman in Girlhood, Wifehood and Motherhood," which has received high praise from the medical profession. Among their forthcoming books is a drama in five acts by Arthur D. Rees, entitled "The Double Love," a tragedy of American life, the scene of which is a suburb of New York in the year 1900. Mr. Rees, who will shortly follow this work with another drama, entitled "Columbus," is one of the younger lecturers for the University Extension Society of Philadelphia, the Brooklyn Institute of Arts and Sciences, the New York Board of Education, etc.

G. P. Futnam's Sons have in preparation a book entitled "Christian Science, Its Relation to Philosophy, Science and Religion," written by the Rev. Lyman P. Powell, of Northampton, Mass., with the idea of helping readers digest the many facts brought out about Christian Science, and of adding to the knowledge of its philosophy and the history of its development. The book is based on a pamphlet privately printed by Mr. Powell, which came to be in demand though it was not regularly put upon the market. They announce for early publication Albert Von Ruville's "William Pitt: Earl of Chatham," an illustrated work in three volumes by a privat-dozent at the University of Halle.

THE SAALFIELD PUBLISHING Co. will publish on May 15 "Baby Dear," a book in which doting parents and friends may chronicle the happenings of baby's first year. Adah Louise

Sutton, who has compiled the book, culled particularly appropriate passages of and about the baby from our best poets. These appear on one page and on the opposite are blanks to fill with the interesting intimate data. Drawings done from life fill the book from cover to cover, and each page has the daintiest decorations. The illustrations, by Miss Katharine Hayward Greenland, follow the baby's progress from its first glimpse of day until its first birthday. The paper used will be especially made and adapted to the use of pen and ink in making the entries.

FLEMING H. REVELL COMPANY have just published Charles F. Aked's first sermon, delivered April 21 at the Fifth Avenue Baptist Church, containing a summary of the new pastor's religious ideas. They purpose to issue in the near future a volume of Dr. Aked's sermons, "The Courage of the Coward." They announce for early publication "A Typical Mission in China," an honest diary by an English missionary, W. E. Soothill, narrative and descriptive, and for publication on May 15 "The Industrial Conflict," by Samuel G. Smith, of the department of sociology in the University of Minnesota, a statement of the divergent views of labor and capital as shown in numerous (mostly unsigned) letters the author has received from representatives of both sides of the conflict, laborers and employers, with his own deductions from them.

"A CAMBRIDGE HISTORY OF ENGLISH LITER-ATURE," is announced which is to follow the plan of the "Cambridge Modern History. The work will be published in fourteen volumes of about four hundred and fifty pages each, and will cover the whole of English literature from Beowulf to the end of the Victorian age. As in the "Cambridge Modern History" each chapter will be the work of a writer specially familiar with the subject, and the "History" will give a connected account of the successive movements, both main and subsidiary, treating minor writers adequately and not allowing them to be overshadowed by a few great personalities. V. I. will cover the period from the origin to Chaucer, v. II. from Chaucer to the Renaissance, v. III. abethan poetry and prose, v. IV. and v. Elizabethan and Jacobean drama, v. vi. Jacobean poetry and prose, v. vii. the Caroline age, v. VIII. the age of Dryden, v. IX. the age of Swift and Pope, v. x. the rise of the novel, v. xi. the earlier Georgian age, v. xii. the Romantic revival, and v. XIII. and XIV. the Victorian age.

The Macmillan Company is publishing this week "A Victor of Salamis," a story of ancient Greece by William Stearns Davis, author of "A Friend of Cæsar" and "God Wills It," who seems to be the legitimate successor of Lew Wallace and Sienkiewicz; "Shakespeare," by Professor Walter Raleigh, of Oxford University, in the English Men of Letters series; "Her Own Way," a play, by Clyde Fitch; "Engines of Social Progress," by W. L. George, whose book is neither a political tract nor a systematic sociological treatise, but rather a searching though informal discussion of certain phases of the modern movement looking to the improvement of social condi-

tions; "The Wisdom of Sir Walter," compiled by Owen Redfern, with an introduction by the Rev. John Watson, D.D., (Ian Maclaren,) which contains a number of quotations from the Waverley novels and Lockhart's "Life of Scott;" also, a low-priced, paper-covered edition of "Jesus in Modern Criticism," by Dr. Paul W. Schmiedel, one of the leaders of the advanced German school of theology, carefully translated by Maurice A. Canney.

The American Booksellers' Association, as already noted, holds its annual meeting in New York, May 14-15, which is followed by a banquet on the evening of the latter date, at the Aldine Association, 111 Fifth Avenue. Those who have attended the dinner in former years will be glad to note the brilliant list of speakers who are "booked" for the occasion. The following writers of distinction will be heard in pleasant discourse after coffee is served: Bishop Ethelbert Talbot, author of "My People of the Plains;" Gelett Burgess, author of "Are You a Bromide?," "The White Cat," etc.; R. F. Outcault, the creator of "Buster Brown;" F. R. Chapman, author of "Bird Life," etc.; W. F. Hornaday, author of "Camp Fires in the Canadian Rockies:" Arthur Stringer, author of "The Wire Tappers;" Professor Wickes, of Syracuse, N. Y., and Louis Joseph Vance, author of "The Brass Bowl." Mark Twain has also promised to be present if he can get back to town in time. The tickets at the democratic price of \$2.50 can be had of Charles A. Burkhardt, at Dutton's; Charles E. Butler, at Brentano's, or from any other member of the banquet committee.

THE AMERICAN BAPTIST PUBLICATION So-CIETY, of Philadelphia, have just published "The Promotion," by the Rev. John M. Dean, one of the pastors of the Tabernacle Baptist Church in Seattle, Wash., a story which deals graphically with missionary work in the Philippines from personal experience during the Spanish-American war, and which has run serially both in the Examiner of New York and the Advance of Chicago. They will and the Advance of Chicago. They will publish shortly Dr. Everett T. Tomlinson's The Fruit of the Desert," a mission story of the Southwest, now running in the Boston Christian Endeavor World, and later another volume dealing with the great Northwest. These volumes will complete the series which began with "The Self-Effacement of Malachi Joseph," just published, a story of the difficulties encountered by the missionary pastor in the remote hamlets of our country. The society will also bring out in the near future "A Corner of India," by Mrs. M. M. Clark, who has been a missionary among the Nagas of Burma for many years, and who relates in an interesting manner her unusual experiences in the work; and Professor C. R. Brown's "The Book of the Prophet Jeremiah," in the American Commentary on the Old Testament, a study by the Professor of Hebrew at the Newton Theological Institution, based upon his recently issued translation of the book of

McClure, Phillips & Co. have just ready Marjorie Bowen's novel of the father of

Nancy Stair, entitled "The Master of Stair," a romance woven about the massacre of Glencoe, in which love, so small a factor in the author's "Viper of Milan," is a leading motive; "His Courtship," by Helen R. Martin, the author of "Tillie, a Mennonite Maid," a story of Eunice, an unworldly pastoral little maid, who is discovered on a Pennsylvania farm by young Professor Kinross; "The Great American Pie Company," by Ellis Parker Butler, the author of "Pigs is Pigs," a humorous story of Eph. Deacon's and Phineas Doolittle's plan for cornering pie by gaining control of the flour output, the cooperage industry, the lard market, the orchards and the railroads; Henry Milner Rideout's adventure story of the Far East, "The Siamese Cat," who with the "devil-fish girl" formed the two main factors in the involving of Owen Scarlett in an uncanny mystery of Siam; "The Trimmed Lamp," by O. Henry, a collection of stories of "the four million," with vivid pictures of New York's under half; Keble Howard's humorous novel of surburban life, "The Smiths," including two genera-tions of this interesting family; "The Story of Life Insurance," Burton T. Hendrick's popular articles on the subject which appeared in McClure's, now put in book form; "Through Portugal," by Martin Hume, the chronicle of an extended trip through that remote country; also, Cale Young Rice's new poetic drama, "A Night in Avignon," a brief play in blank verse by the author of "Yolanda of Cyprus" and "David," dealing with a night in the life of that famous lover, Petrarch. They announce that owing to the delay attendant upon illustrating C. N. and A. M. Williamson's "The Princess Virginia," in three colors, the book will not be ready until the eighth or tenth of May.

AUCTION SALES.

APRIL 29, 3 and 7:30 P.M.—Rare and fine books, including a selection from the private library of the late Michael J. O'Shaughnessy, including sporting books, books with colored plates by Rowlandson, Alken and others, Americana, Lincolniana, first editions, etc. (596 lots.)—Anderson.

APRIL 30, 3 P.M.—Private library of a well-known New York collector, including books on the drama, first editions, sporting books, etc. (347 lots.)—Anderson.

MAY I-3, 3 P.M.—Standard and scarce books, including an important collection of Lincolniana, works on the Civil War, etc. (987 lots.)—Merwin-Clayton.

MAY 1-3, 3 and 7:30 P.M.—Etchings, engravings and mezzotints, being the print collection of William C. Davidson, of New York City. There are examples in proof and other rare states of the work of Whistler, Seymour Haden, S. Arlent Edwards, Charles Jacque, Meissonier, Dendy Sadler, Bartolozzi, Rembrandt, and others equally famous. (783 lots.)—Anderson.

MAY 6, 7, 3 P.M.—Library of Dr. Ottocar E. Kopetschny. Pt. 5, comprising chiefly rare editions of classic works. (583 lots.)—Merwin-Cloyton.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print of five non-pareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a non-pareil line for each insertion. No deduction for repeated matter.

matter.

matter.
All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line. Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

ATIn answering, please state edition, condition, and price, including postage or express charges. Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm name the word [Cash.]

AT Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors. It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbatt, 141 E. 25th St., N. Y. Young Yagen, and Young Voyageurs. Captain Phil.

King Tom and the Runaways.

Historical Tales, Morris.

Alameda Public Library, Alameda, Cal. International Studio, Nov., 1905.

Arthur m.

Bower's Specifications.

Baker's Sewage Disposal. Arthur M. Allen, 454 Fulton St., Troy, N. Y. Rafter and Baker's Sewa Ketchum's Mill Building. Brickbuilder, April, 1906.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga. Baptism in Its Modes and Subject. Pub. by American Baptist Publication Society.

Jay's Family Prayers.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill. Gospel of the Divine Sacrifice, by Hall.

Am. Bap. Pub. Soc., 1630 Chestnut St., Phila., Pa. Booth, On Baptism, revised by E. Peter Bryant.

American Genealogical Bureau, 287 Fifth Ave., N. Y. [Cash.]

Minn. Hist. Soc. Coll.
Mich. Pioneer Soc. Coll.
Burke's General Armory, any ed.
Baedeker's Guides.

American News Co., 39 Chambers St., N. Y. Edwards, On the Will, second-hand copy.

American Press Co., Baltimore, Md. Belden the White Chief.
Confederate steamer Florida, anything.
Blockade running, Confederate items.
Magazine of American History, March, June, 1882.

American Tract Society, 54 Bromfield St., Boston. Memoirs of Dr. Payson. Pub. in the Family Library, A. T. S.

Ammon & Mackel, Successors to Leggat Bros., S1 Chambers St., N. Y.

Natural Inheritance.
Index to Harper's Magasine, first 85 vols.
Elmendorf's Making and Coloring of Lantern Slides.
Winfield's History of Hoboken.
Rogers' Waverley Dictionary.
Ten Brink's Robespierre.
Life and Reminiscences of Sobieski.
De Long's History of Arizona.

J. I. Anderson & Co., 183 Dundas St., London, Can. Galt's Works. The Pantheon Hine's Lost Ten Tribes.

Theodore Arnold, 512 Mulberry St., Baltimore, Md. [Cash.]

Babcock, Tower of Wye.
Bowen, Days of Makensie.
Babcock, Kent Fort Manor.
Douglas, Osborne of Arrochar.
Eubank, Old Glory.
Emory, A Maryland Manor.
Goodwin, Sir Christopher.
Goldsborough, Ole Mars' an' Ole Miss.
Hungerford, Old Plantation.
Johnson, Arrows of Almighty.
Potter, House of de Mailley.
Stimson, Tory Maid. Johnson, Arrows of Almighty.
Potter, House of de Mailley.
Stimson, Tory Maid.
Thruston, Mistress Brent.
Thruston, Jack and His Island.
Townsend, Entailed Hat.
Townsend, Tales of Chesapeake.
Townsend, Katy of Catoctin.
Coventry, After His Kind.
Churchill, Richard Carvel.
Banvard, Tragic Scenes in Hist. of Md.
Banvard, Pioneers of Maryland.
Jewish Year Book, 1902-3.
Johnston, Poets of Cecil Co.
Boyds, Hist. of Montgomery Co., Md.
Chandler, Oration, Landing of Pilgrims of Md.
8°, paper.
Kennedy, Great Drama.
Kennedy, Mr. Ambrose's Letters.
Kennedy, Miscellanies,
Kennedy, Political Papers.
Kennedy, At Home and Abroad.

Railey & Sackett. Syracuse. N. X.

Bailey & Sackett, Syracuse, N. Y.

6 Wee Ones of Japan, Bramball.
2 Bluejackets of '76, Abbot.
Lincoln and Douglas Debutes in Campaign of 1858.
Burrows Bros.

Wm M. Bains, 1213 Market St., Phila., Pa. Eber's Cleopatra, vol. 1, or 2 vols. Appleton. State color.

Jasher, Book of. Pub. Noah, New York, 1840.

Baker & Taylor Co., 33 E. 17th St., N. Y. Spencer and Spencerism, by MacPherson. India, by Loti.
Volume of Pediatrics containing Feb., 1905.

C. H. Barr, Leneaster, Pa.

One Poor Scruple, Ward. Lane.

C, E. Barthell, Ann Arbor, Mich. [Cash.] Parson's Marine Insurance. Spencer, On Collision. Curtis, Law of Merchant Seaman. Desty's Shipping and Admiralty. Hughes, Pharmacodynamics.

A. A. Beauchamp, 3 W. 98th St., N. Y. [Cash.]

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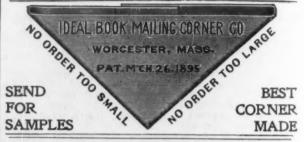
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